

Laughing Gas

Technical Specifications

This tour is visiting a wide range of venues: this rider is intended to give as much information as possible, but details will change to accommodate the differences in type of venue.

The production is a new play by Nick Darke with Carl Grose.

The production is still in re-rehearsal and as such is subject to change. All information in this rider is correct at time of writing, if there are any major changes I will send you an update but please be aware that 'refinements' may happen on tour. A company member should be contacting the venue before they arrive.

Stage

Where possible we are playing with audience on three sides. The stage area is a square 5m in diameter, with two entrances through the audience.

The plan shows an actor's walkway around the 4m performance area. We will be performing on the floor level in front of the audience seating. Actors will use the set to create levels to aid sightlines.

The set is a table on wheels and three static book cases. We will be bringing a linoleum floor covering to denote the performance area.

Lighting

We will tour all equipment to light the show at village hall venues; our lighting technician will send a lighting plan or contact your technician in advance of those venues with more comprehensive equipment.

At village halls, we will need 2x 13A supplies for lighting power.

We will be using a small smoke machine: if you have smoke detectors, they will need to be isolated for the performance.

Sound

We will tour all sound equipment for village hall venues though where possible we will use in-house PA systems and probably run additional on-stage monitors.

The music and sound effects will probably get quite loud at times.

In village halls we will need a separate 13A supply for sound.

Other

We would like to use naked flame on stage. We will be touring with a smoke machine.

Getin and Getout

At village hall venues, we will usually want to get in and start setting up from 1pm for a 7pm performance. In those venues where we have a 12pm matinee we would want to start the get in at

8am.

Get in times for all Theatre spaces will be at 10am to rig lighting overhead before the performers arrive.

Running the Show

The show will run with an interval: the first half is likely to be around 50 minutes, interval of 20 minutes, second half around 45 minutes.

We do not use house tabs. We will use naked flame for one moment in the show.

Performers need to be able to get onto the stage from the auditorium.

Where we are playing more than one performance at a venue, we generally call the cast two hours before the performance to reset and warm up; it would be helpful if your crew could be called for one and a half hours before; which should add up to a four hour call.

Please let me know if there are any other activities planned at the venue while we are visiting.

Health & Safety

I will send you a risk assessment for the production.

Our Staff

We will be touring with the following people:

Performers:	5
Stage Manager:	1

In addition, the director, designers, production manager and artistic directors may visit some venues.

Hospitality

At village hall venues, we are expecting to have a hot meal for six people provided

Transport

We tour in a small Truck and another car. It would be very helpful if parking at the theatre could be arranged for these vehicles. If for any reason Parking is impossible at your venue please contact the Company on the administration number.

Contacts

Village halls who have questions about what has been contracted should contact the relevant Producing Management. Please do not hesitate to contact me if you have any queries at this stage:

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